Veterans, Disability and the Power of Literature

Part 2: The Luminous Truth: Contemporary Literature by Veterans

Doug Anderson
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Southeast ADA Center Funding
Disclaimer

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Veterans, Disability, and the Power of Literature contains themes and descriptions of war that some individuals may find unsettling. If you find this content objectionable you may choose not to listen. Additionally, this webinar contains profanity that some may find offensive. Finally, The contents of this webinar do not necessarily represent the policy of NIDILRR, ACL, HHS, Syracuse University, The Burton Blatt Institute, or the Southeast ADA Center and you should not assume endorsement by these entities.
Stephen Kuusisto
Doug Anderson

The Moon Reflected Fire
poems by Doug Anderson

Keep Your Head Down
Vietnam, the Sixties, and a Journey of Self-Discovery
by Doug Anderson

Syracuse University
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RECAP: Photos of Servicemembers Journaling
RECAP: Achilles, Odysseus – Two books by Jonathan Shay
RECAP: Vietnam Veterans & ADA
• Time Now: The Iraq & Afghanistan Wars in Art, Film, and Literature
  https://acolytesofwar.com

• Warrior Writers | Veteran Artists
  http://www.warriorwriters.org
“Dulce et Decorum est”

by Wilfred Owen

Bent double, like old beggars under sacks,
Knocked knavish, coughing like hags, we cursed through sludge;
Till on theábado’s flats we turned our backs
And towards our distant rest began to trudge.

Bent double, like old beggars under sacks,
Knocked knavish, coughing like hags, we cursed through sludge;
Till on the sábado’s flats we turned our backs
And towards our distant rest began to trudge.

Then somewhere near in front: Whee... top... top... top...
Can shells or duds? We loosened masks, in case.

And listened... Nothing... For rumouring of Krieff...

Gas! GAS! — A terrible curfew of rumbling,
Quick, Trip!

Fitting the clumsy helmets just in time.

Fitting the clumsy helmets just in time.

In all my dreams, before my helpless sight,
He plages at me, gory, choking, drowning.
"The Soldier"
Rupert Brooke
(1887 - 1915)
“How to Tell a True War Story” by Tim O’Brian
ALL QUIET ON THE WESTERN FRONT
The World War I masterpiece
A Novel

ERICH MARIA REMARQUE
“...clearly one of the most important scholarly works to have emerged from the Vietnam War. Beyond that, it is also an intensely moving work, intensely passionate, reaching back through the centuries to touch and heal.” —Tim O’Brien, author of Going After Cacciato and The Things They Carried

ACHILLES IN VIETNAM

Combat Trauma and the Undoing of Character

JONATHAN SHAY, M.D., PH.D.

ODYSSEUS IN AMERICA

Syracuse University
Burton Blatt Institute

Southeast ADA Center
Two books by Kevin Powers

1. *Letter Composed During a Lull in the Fighting*
2. *The Yellow Birds*

Author of *The Yellow Birds*

Kevin Powers
“PTSD” by Chantelle Bateman
“Starlight Scope Myopia” by Yusef Komunyakaa
“2 Boys Section”
by Doug Anderson
“A Bar in Argos”
by Doug Anderson
Vietnam War (3)
“Strength in Vulnerability” by Jennifer Pakenow
“The Iraqi Nights” by Dunya Mikhail
“15 months 22 days” by Paul Wasserman
“Life In War Time”
by Steve Kuusisto
HAVE DOG, WILL TRAVEL
A Poet's Journey
STEPHEN KUUSISTO
“At Lowe’s”
by Brian Turner
Warrior Writers | Veteran Artists

http://www.warriorwriters.org
William Joiner Institute for the Study of War and Social Consequences at UMass-Boston

https://www.umb.edu/joinerinstitute
Education Credit

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or

https://syracuseuniversity.qualtrics.com/jfe/form/SV_803Zc35OY06Dvp3
Upcoming Webinars

Wednesday, September 26
Part 3: Conversation with the Poets: Veterans and Disability

Archived Webinars

Wednesday, August 29
Part 1: History of Literature - Veterans and Disability

Wednesday, September 12
Part 2: How Veterans with Disabilities Use Literature to Build Community
Questions?
Contact the Southeast ADA Center

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